

Grand Concert N° IV.

Violino.

H. Vieuxtemps, Op. 31.

Andante. (♩ = 80)
Tutti. 71

Solo.

pp a piacere

a tempo

risoluto

brillante

cresc. - f

cresc. - 10

mf

V appassionato

ff

sf

meno forza

f

p

cresc.

brillante

sf

p

sf

p

pp

poco cresc.

dimin.

mf

f cresc.

ff energico

sempre ff

Violino.

molto ff
sempre fortissimo
Un poco in modo di recitativo
molto espress. *a tempo*
pa piacere sf *sf* *p* *pp* *sf*
a tempo *poco riten.* *a tempo* *ritard.*

A. Moderato. (♩ = 104)
pp *con molta espressione* *cresc.*
sf *dim.* *sf* *poco*
a tempo *mf* *allargando* *mf*

cresc. *ff* *forza* *ff* *f* *forza* *Cadenza.*
ff *sempre f*

Violino.

Violino musical score, measures 1-45. The score is written in treble clef with a key signature of one flat (B-flat). It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include *sf* (sforzando), *cresc.* (crescendo), *mf* (mezzo-forte), *ff* (fortissimo), *larga*, *largo*, *rit.* (ritardando), *a tempo*, and *Tutti*. Fingerings and bowings are indicated throughout the piece.

Adagio religioso. (♩ = 63)

Adagio religioso musical score, measures 46-122. The tempo is marked *Adagio religioso* with a metronome marking of 63 quarter notes per minute. The score is in treble clef with a key signature of one flat. It begins with *Tutti* and *pp* (pianissimo) dynamics. The score includes *Solo* markings, *con espress.* (con espressione), *rit.*, *a tempo*, *dim.* (diminuendo), and *cresc.* (crescendo). The piece concludes with *rit.* and a final *8* measure rest.

Violino.

D *a tempo*

pp *p* *f*

p *f*

mf *cresc.* *f*

ff *mf*

cresc. *ff* *energico* *dim.*

p *pp* *5* *p* *dim.*

mf *tr. tr. tr. tr. tr. tr.* *a tempo* *sempre più p* *rit.* *pp*

cresc. *f* *sf*

largamente *a tempo*

p *D* *A* *cresc.* *sf* *p*

tr. tr. tr. tr. tr. *8* *dim.* *pp*

*) Vi-de { bedeutet Abkürzung ad libit. bis Seite 12.
signifie Coupure ad libit. à page 12.

Violino.

Scherzo.
Vivace. (♩ = 100)

The score is written for a single violin in 3/4 time. It begins with a *f* dynamic and a *V* marking. The first staff contains a series of eighth notes with fingerings 0, 3, and *p*. The second staff continues with eighth notes, including a triplet of eighth notes, with dynamics *f* and *p*. The third staff features a *sf* dynamic, a *f* dynamic, and a *pp e leggiero* section. The fourth staff has a *p* dynamic and a *pp* dynamic. The fifth staff includes a *sf* dynamic, a *f* dynamic, and a *f* dynamic. The sixth staff starts with a *p* dynamic. The seventh staff has a *f* dynamic, a *p* dynamic, a *f* dynamic, and a *p* dynamic. The eighth staff features a *f* dynamic and a *p* dynamic. The ninth staff has a *f* dynamic and a *p* dynamic. The tenth staff concludes with a *cresc.* marking and a *p* dynamic.

Violino.

p

f p

sf sf restez sf

f p

cresc.

f 1 2 3 4 5 6 7 8 9

brillante segue sempre f

cresc.

Trio.
Meno mosso.

ff Tutti. Solo. $\frac{4}{0}$

dim. f $\frac{4}{0}$

Violino.

Violino musical score consisting of ten staves of music. The notation includes various dynamics such as *p*, *f*, *sf*, *ff*, *mf*, and *leggiero*. It also features performance markings like *cresc.*, *tr.*, and *leggiero*. Fingerings and bowings are indicated throughout the score. The key signature is one flat (B-flat).

Violino.

Finale marziale.

Andante. (♩=80) $\frac{3}{4}$ Allegro. (♩=80)

Tutti. 14

62

Solo.
energico

A

The score is written for a violin in treble clef, with a key signature of two sharps (D major). It begins with a 4/4 time signature and a tempo of Andante (♩=80). At measure 14, the tempo changes to Allegro (♩=80) and the time signature changes to 3/4. The piece is marked 'Tutti' and 'Solo. energico'. The score features a variety of musical techniques, including triplets, sixteenth-note runs, and dynamic markings such as *fz*, *fz poco*, *fz riten. fz*, *a tempo*, *dolce*, *sempre dolce*, *sf*, *f*, and *pp*. There are several circled passages and fingerings indicated throughout the score. The piece concludes with a *pp* marking.

Violino.

1 2 1 3 1 1 4 3 2 1 1 2 3 4

p dolce p

poco cresc. sf sf

R *cresc. f sf p*

poco ritenuto a tempo pp

sf P poco cresc. sf

sf p cresc. sf

f sempre

cresc. ff

S *pp*

D - - A - - E - -

4 0 3 1 3 1 4 1 2 2 2 1 1 3 4 3 1 3 1 4

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

